P 2-52 (a)

W A M F..... OPERATIONS SCHEDULE .....P B S

PRODUCER Beckwith

ASST PROD Tuesday

STAFF ANCR Oct. 27, 1953

DATE _____

TIME ON	LENGTH	PROGRAM	PERSONNEL	ORIGIN	DEST	REMARKS
7:59 ;40	20"	Sign On		SL		
8:00	50'	Behind The Eight Ball	Wachsberger	SL		
8:50	10"	Sign Off		SL		
1:59;40	20"	Sign On		SL		
2:00	29'	Discology 58a	Toffelmier	SL		
2:29	1'	Break		SL		
2:30	29'	Discology 58a	Toffelmier	SL		
2:59	1'	Break		SL		
3:00	29'	News & Artists		AN		
3:29	1'	Break		SL		
3:30	29'	Masterworks		AN		
3:59	1'	Break		SL		
4:00	59'	Masterworks		AN		
4:59	1'	Break		~~SL~~ AN		
5:00	5'	News		AN		
5:05	24'	Easy Listening	Harris & Sprei	SN		
5:29	1'	Break		SN		
5:30	29'	Easy Listening				
5:59	1"	Sign off				

SCHEDULE OF OPERATIONS

W A M F ... OPERATIONS SCHEDULE ... P B S

DATE _____

PRODUCER Thompson

ASST PROD Tuesday Night

STAFF ANNCR Oct. 27

TIME ON	LENGTH	PROGRAM	PERSONNEL	ORIGIN	DEST.	REMARKS
6:59:40	20"	Sign On		SL		
7:00	15'	News & Sports	Koodish	AN		
7:15	14:40	~~Translation~~ Speak Easy		SL		
7:29:40	20"	Break		SL		
7:30	29'	~~Speakeasy~~ JAZZ	~~Koodish~~ WAKD	~~SN~~ SL		
7:59	1'	Break		SL		
8:00	15'	News		AN		
8:15	94'	Concert Hall	Wachsberger	SN		
9:59	1'	Break		SL		
10:00	5'	News		AN		
10:05	24'	Chills	Seff & Wachsberger	SL		
10:29	1'	Break		SL		
10:30	14'25"	Stardust Time		SL		
10:44:25	35"	Sign Off		SL		

COPY FOR

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